MERBEIN P-10 DESIGN, CREATIVITY & TECHNOLOGY FOODnCOURSE OUTLINE (Ausvels based)

<u>Year</u>	Investigating & Designing	<u>Producing</u>	Analysing & Evaluating
7 Textiles	 Safety Academic vocabulary Use of basic textile equipment Design alternative projects according to a design brief 	 Safe production processes and use of equipment Location and use of basic equipment Procedures for working in Textiles Classroom Referring to basic pattern instructions Practise techniques and skills (cutting, pinning, measuring, threading, tying knot) Hand stitching for decoration and construction Safe and correct use of sewing machine for decoration and construction Safe and correct use of iron Selecting alternative materials where appropriate Time management 	 Evaluate according to the selected criteria Suggest alternatives or improvements Reflection of product and/or production
8 Textiles	 Safety Academic vocabulary Use of textile equipment Investigate colour theory Investigate trends and personal tastes to satisfy a design brief Design project according to a design brief 	 Safe production processes and use of equipment Location and use of basic equipment Procedures for working in Textiles Classroom Selecting fabric, size and laying out pattern for boxer shorts Referring to basic pattern instructions Practise techniques and skills (e.g. cutting, pinning, measuring, threading, using fusible webbing, design transfer, pelon, zipper insertion, patchwork, stretch fabric) Hand stitching for decoration Safe and correct use of sewing machine for decoration and construction 	 Evaluate according to the selected criteria Suggest alternatives or improvements Reflection of product and/or production

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		 Safe and correct use of iron Selecting alternative materials where appropriate Garment construction (seams, neatening alternatives, casing, hems) Time Management 	
9	See level 10	See level 10	See level 10
10 Textiles	 Safety Academic vocabulary Use of textile equipment Investigate elements and principles of fashion Investigate trends in fashion Investigate accessories and the relationship to fashion Investigate appropriate designs for Melbourne Cup Design project according to a design brief Textile Art 	 Safe production processes and use of equipment Procedures for working in Textiles Classroom Selecting fabric, size and laying out pattern for garment construction Referring to basic pattern instructions Construction of appropriate accessory following design brief Construction of garbage bag dress following design brief Garment construction (seams, neatening alternatives, casing, hems) Time Management 	 Evaluate according to the selected criteria Suggest alternatives or improvements Reflection of product and/or production
	 Safety Academic vocabulary Use of textile equipment Investigation of fabric printing techniques Investigate colour theory Investigate trends and personal tastes to satisfy a design brief 	 Safe production processes and use of equipment Procedures for working in Textiles Classroom Construction of articles using a variety of fabric printing techniques, tie dye, sun dye, inktense pencils and natural dyes Hand stitching for decoration Safe and correct use of sewing machine for 	 Evaluate according to the selected criteria Suggest alternatives or improvements Reflection of product and/or production

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Time Wanagement		 Design project according to a design brief 	 decoration involving free machine embroidery Construction of articles using a variety of textile art techniques Time Management 	
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