

MERBEIN P-10 ARTS/GRAPHICS COURSE OUTLINE (Victorian Curriculum 2017)

<u>Year</u>	<u>Explore and Express Ideas</u>	<u>Visual Arts Practices</u>	<u>Present and Perfrom</u>	<u>Respond and Interpret</u>
7	<p>Year 7 Art</p> <p>Drawing - Overlapping, Foreshortening, Portraits</p> <p>Painting - 1-Point Perspective, Aboriginal art, Abstract art</p> <p>Sculpture – Clay Mask Making</p> <p>Design – Skin Design</p>	<p>Year 7 Art</p> <p>Elements and Principles of Art - Composition, Overlapping, Foreshortening, Symmetry, Proportion and Perspective</p> <p>The Design Process- Preliminary sketches, media experimentation, mock-ups and final works</p>	<p>Year 7 Art</p> <p>End of class exhibitions- View and reflect, analyse and criticise.</p> <p>Group-work exhibitions</p> <p>Class Exhibitions</p> <p>School Exhibitions</p>	<p>Year 7 Art</p> <p>Art Theory – Written Analysis and class discussion in response to visual artworks from different cultures, historical and contemporary times, including artworks by Aboriginal and Torres Strait Islander peoples. Examples: Filippo Brunelleschi - research Art History - Introduction to Australian Artists</p>
8	<p>Year 8 Art : Drawing</p> <p>Drawing - Atmospheric Perspective Landscape, Face Drawing (pattern and tonal), Thematic Drawing and Lino-Printing</p> <p>Year 8 Art : Painting</p> <p>Painting - Van Gogh and Expressionism, Copy of a Masterwork, Self-directed project, Illustrative Painting, Monochrome Painting</p>	<p>Year 8 Art : Drawing</p> <p>Elements and Principles of Art - Atmospheric Perspective, Pattern Drawing, Facial Proportions and Symmetry.</p> <p>The Design Process- Preliminary sketches, media experimentation, mock-ups and final works</p> <p>Painting - Colour Theory, Paint Application, tonal modelling, monochrome painting.</p> <p>The Design Process- Preliminary sketches, media experimentation, mock-ups and final works</p>	<p>Year 8 Art : Drawing</p> <p>End of class exhibitions- View and reflect, analyse and criticise.</p> <p>Group-work exhibitions Class Exhibitions School Exhibitions</p> <p>Year 8 Art : Painting</p> <p>End of class exhibitions- View and reflect, analyse and criticise.</p> <p>Group-work exhibitions Class Exhibitions School Exhibitions</p>	<p>Art Theory – Analysing and Writing about Artworks – Australian Art and Non-Western Art artist - research Art History - Introduction to Australian, Contemporary, Western tradition, Non- Western, Female.</p> <p>Art Theory – Written Analysis and class discussion in response to visual artworks from different cultures, historical and contemporary times, including artworks by Aboriginal and Torres Strait Islander peoples. artist - research Art History - Introduction to Australian, Contemporary, Western tradition, Non- Western, Female</p>

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9/10	<p><u>Year 9/10: Art 1</u> Drawing: Surrealism Project, Cubism project, Self –Directed Painting project. Printing: Lino-Printing. Sculpture: Wire Sculpture and Clay Sculpture projects</p> <p>Methods for Generating Visual Ideas and Concepts</p>	<p><u>Year 9/10: Art 1</u> Elements and Principles of Art All Elements and Principles. 2-Point Perspective Drawing. Painting: Paint Application Skills, Monochrome Painting Printing: Processes Sculpture: Materials and Techniques. The Design Process- Preliminary sketches, media experimentation, mock-ups and final works.</p>	<p><u>Year 9/10: Art 1</u> View and reflect, analyse and criticise. Group-work exhibitions Class Exhibitions School Exhibitions Attend exhibitions outside of school</p>	<p><u>Year 9/10: Art 1</u> Art Theory – Written Analysis and class discussion in response to visual artworks from different cultures, historical and contemporary times, including artworks by Aboriginal and Torres Strait Islander peoples.</p> <p>Four Step Written Analysis - related to drawing/painting projects, Contemporary and Historical Artists Research: Surrealism, Cubism Contemporary and Historical Artists Research: Non- Western Artists</p>
	<p><u>Year 9/10: Art 2</u> Drawing: Figure on Ground project, Pop Art project. Painting: Digital Painting, Self – Directed Painting project, Printing: Etching. Sculpture: Andy Goldsworthy Nature Sculpture.</p> <p>Methods for Generating Visual Ideas and Concepts</p>	<p><u>Year 9/10: Art 2</u> Elements and Principles of Art - All Elements and Principles. Painting: Digital Painting techniques, generating visual ideas Printing: Processes Sculpture: Materials and Techniques The Design Process- Preliminary sketches, media experimentation, mock-ups and final works.</p>	<p><u>Year 9/10: Art 2</u> View and reflect, analyse and criticise. Group-work exhibitions Class Exhibitions School Exhibitions Attend exhibitions outside of school.</p>	<p><u>Year 9/10: Art 2</u> Art Theory – Written Analysis and class discussion in response to visual artworks from different cultures, historical and contemporary times, including artworks by Aboriginal and Torres Strait Islander peoples. Four Step Written Analysis - Contemporary and Historical Artists Research: Pop Art, Contemporary Art. Contemporary and Historical Artists Research: Non- Western Artists.</p>

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<p>9/10</p>	<p>Year 9/10 Digital Art and Photography</p> <p>Camera Use: Drive my Camera Practical Test - including depth of field, focal range, file types, ISO and Manual Control</p> <p>Slide Show project: Exploring Famous Photographers and presenting the students own photography</p> <p>Photoshop Projects: Horror Theme Photo, Photo-Joiner, Photo-Narrative, Photo- Combination</p> <p>Methods for Generating Visual Ideas and Concepts</p>	<p>Year 9/10 Digital Art and Photography</p> <p>Elements and Principles of Art - All Elements and Principles Art Theory – Analysing and Writing about photography</p> <p>Camera Types: Viewfinder, SLR, TLR, View Camera.</p> <p>Rules of Composition: Rule of Thirds, Portraits and Golden Section.</p> <p>The Design Process- Preliminary sketches, media experimentation, mock-ups and final works</p>	<p>Year 9/10 Digital Art and Photography</p> <p>Presentation of Slide Show Project.</p> <p>View and reflect, analyse and criticise. Group-work exhibitions Class Exhibitions School Exhibitions Attend exhibitions outside of school.</p>	<p>Year 9/10 Digital Art and Photography</p> <p>Art Theory – Written Analysis and class discussion in response to visual artworks from different cultures, historical and contemporary times, including artworks by Aboriginal and Torres Strait Islander peoples.</p> <p>Four Step Written Analysis - related to photography</p> <p>Photographer Research: Max Dupain, Tracey Moffatt, Jerry Ulesmann</p> <p>History of photography: From Johann Schulze to Cindy Sherman</p>
<p>9/10</p>	<p>Year 9/10: Art and Design</p> <p>Drawing: Watch Design Concept Presentation,</p> <p>Painting: Applying Texture and Patinas to Vase, Skate Deck Design and Signwriting</p> <p>3-D Construction: Tricorn Vase,</p> <p>Methods for Generating Visual Ideas and Concepts</p>	<p>Year 9/10: Art and Design Elements and Principles of Art/Design - All Elements and Principles Rules of lettering Design Craft Processes – Modroc , Paper Mache</p> <p>The Design Process- Preliminary sketches, media experimentation, mock-ups and final works</p>	<p>View and reflect, analyse and criticise.</p> <p>Group-work exhibitions Class Exhibitions School Exhibitions</p> <p>Attend exhibitions outside of school.</p>	<p>Art Theory – Written Analysis and class discussion in response to visual artworks from different cultures, historical and contemporary times, including artworks by Aboriginal and Torres Strait Islander peoples.</p> <p>The Design Process - related to projects, Contemporary and Historical Designers Research: Jorn Utzon, Mambo and Student Selected Designer</p>

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	<p><u>Explore and Express Ideas</u></p>	<p><u>Visual Communication Practices</u></p>	<p><u>Present and Perform</u></p>	<p>Contemporary and Historical Designer research: Non- Western Designer.</p> <p><u>Respond and Interpret</u></p>
<p>9/10</p>	<p>Year 9/10: Graphics 1</p> <p>Technical Drawing: Isometric City Block Milk Carton Design Perspective House</p> <p>Elements and Principles of Design - All Elements and Principles</p> <p>Methods for Generating Visual Ideas and Concepts</p>	<p>Year 9/10: Graphics 1</p> <p>Illustrative Drawing: Paint a Saying project and Illustrative, Lettering project</p> <p>Graphic Design: Package Design, A-Board Sign project and Computer-Generated Design.</p> <p>The Design Process- Preliminary sketches, media experimentation, mock-ups and final works.</p> <p>Conventions of Technical Drawing Perspective and Paraline</p> <p>Pictorial Drawing Forms</p>	<p>View and reflect, analyse and criticise</p> <p>Group-work exhibitions Class Exhibitions School Exhibitions</p> <p>Attend exhibitions outside of school</p>	<p>Art Theory – Written Analysis and class discussion in response to visual artworks from different cultures, historical and contemporary times, including artworks by Aboriginal and Torres Strait Islander peoples.</p> <p>The Design Process - related to projects.</p> <p>Contemporary and Historical Designers Research: Gerald Scarfe and Ralph Steadman, Bauhaus Design</p> <p>Contemporary and Historical Designer research: Non- Western Designer</p>

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<p>9/10</p>	<p>Year 9/10: Graphics 2</p> <p>Technical Drawing: Isometric House and City Plan</p> <p>Illustrative Drawing: CD Cover Design, Game Character Design</p> <p>Graphic Design: Magazine Cover Design, Game Cover Design</p> <p>Methods for Generating Visual Ideas and Concepts</p>	<p>Year 9/10: Graphics 2</p> <p>Elements and Principles of Design - All Elements and Principles</p> <p>Conventions of Technical Drawing Perspective and Paraline</p> <p>Major Types of Design</p> <p>The Design Process- Preliminary sketches, media experimentation, mock-ups and final works.</p>	<p>View and reflect, analyse and criticise</p> <p>Group-work exhibitions Class Exhibitions School Exhibitions</p> <p>Attend exhibitions outside of school</p>	<p>Art Theory – Written Analysis and class discussion in response to visual artworks from different cultures, historical and contemporary times, including artworks by Aboriginal and Torres Strait Islander peoples. The Design Process - related to projects.</p> <p>Contemporary and Historical Designers Research: Art Nouveau Design, 1960’s Poster Design</p> <p>Contemporary and Historical Designer research: Non- Western Designer</p> <p>Major Types of Design Research</p>
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